

Instructions for Inkjet Transfer Paper for Dark Fabric

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THE CLEVER BAGGERS

This heat transfer paper allows the user to transfer images printed on an ordinary inkjet printer onto dark coloured fabrics including T-shirts, cotton bags & aprons.

The transfers can be done using a domestic iron *or* a professional heat press.

Suitable for use with *any* Inkjet printer such as HP, Canon, Epson, Lexmark, Brother & Kodak (using dye or pigment based inks). **Not for use with laser or dye sublimation printers.**

Not recommended for young children. Older children must be supervised.

You will need

- Inkjet printer
- Printing substrate (e.g. T-shirt, cotton bag, apron)
- Iron (1400w or higher)
- Suitable heat-resistant hard and flat surface (e.g. solid table, worktop, floor). **Do not use an ironing board.**
- Piece of greaseproof paper (supplied).

1. Printing

- Set the paper type on your printer to matte paper, plain paper or similar.
- Ensure you choose the required quality setting; high, medium or low.
- **There is no need to mirror the image.**
- Feed **single** sheets as this paper cannot be multi-fed.
- After printing, allow to dry for about 5 minutes before transferring.



2. Preparation

- **Remember, you will get the exact image on the substrate as you have on the paper, including any white areas around the image or in the middle of letters.**
- Ensure the steam setting is switched **off** on the iron.
- Trim as much of the unwanted excess paper from around your design as possible.
- Prepare a flat and solid surface on which to iron. Cover the surface with an old tea towel or similar to give it slight cushioning & to protect it from the heat.
- Before transferring, peel the image from the backing sheet.

3. Application

- Iron the substrate without the transfer paper for about a minute, to warm it up a little & smooth out any creases.
- Place the transfer paper with the **printed image facing up**.

- Place the sheet of greaseproof paper over the transfer paper.

- Start ironing the image, making sure all areas receive the same amount of heat by moving constantly in small circles. You will need to iron for at least 5 minutes, applying a reasonable amount of pressure. You cannot use too much pressure - the more the better.

- For images smaller than A4, you can proportionally shorten the ironing time.

- Allow the substrate to cool for about 1 minute & then remove the greaseproof paper. The image should now be stuck to the garment. If there are any areas which have not adhered, replace the greaseproof paper & iron the area for a further minute.



Troubleshooting

- **Image has bled when printed onto the paper** - ensure you have selected the correct paper mode & print quality.
- **Some of the image did not transfer** - either the iron is not hot enough or some areas of the image have not been ironed for long enough.
- **Substrate has turned brown or has singed before the transfer has stuck** - you are using a very hot iron and can therefore reduce the temperature & ironing time by 30%.

Washing Instructions

- Your transfers are washable by hand or in a machine. **Please wait at least 24 hours before washing.**
- We recommend a gentle cycle in the washing machine, no higher than 40 degrees. Use a gentle spin setting & do not tumble dry.
- **It is also worth checking the washing instructions/ care guide of the substrate you have chosen to print the transfer onto, in case these differ.**

